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| **A PAGE ONE** | Pad atHome | Pad at Sage |  PadMissing |  InFolders |
| A joyful fanfare |  |  |  |  |
| A life on the ocean wave  |  |  |  |  |
| A moorside suite |  |  |  |  |
| A solemn music |  |  |  |  |
| A swinging safari |  |  |  |  |
| A tune a day |  |  |  |  |
| Abduction from the seraglio |  |  |  |  |
| Academic festival Overture |  |  |  |  |
| Accolades |  |  |  |  |
| African beat |  |  |  |  |
| All glory laud and honour  |  |  |  |  |
| All hail the power  |  |  |  |  |
| All people that on earth do dwell |  |  |  |  |
| All praise to our redeeming lord |  |  |  |  |
| Alla Marcia |  |  |  |  |
| Allegrias |  |  |  |  |
| Alleluia sing to Jesus |  |  |  |  |
| Alpentanz |  |  |  |  |
| Alte kameraden |  |  |  |  |
| Am Abend |  |  |  |  |
| Amazing grace |  |  |  |  |
| Americans we |  |  |  |  |
| And this is my beloved |  |  |  |  |
| And the glory |  |  |  |  |
| Andante for wind band |  |  |  |  |
| Anthem for winds and percussion |  |  |  |  |
| Anvil chorus |  |  |  |  |
| Any dream will do |  |  |  |  |
| Anything goes |  |  |  |  |
| Arietta in Bb |  |  |  |  |
| Arietta in C |  |  |  |  |
| Arietta for trumpet and wind band |  |  |  |  |
| Armenian dances |  |  |  |  |
| Arnhem |  |  |  |  |
| As we are gathered |  |  |  |  |
| Ash grove |  |  |  |  |
| As long as i have music |  |  |  |  |
| As lately we watched |  |  |  |  |
| Auriel clarion |  |  |  |  |
| Auld lang syne |  |  |  |  |
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| **B PAGE TWO** | Pad atHome | Pad atsage |  PadMissing |  InFolders |
| Back to the future |  |  |  |  |
| Ballad of Geordie Washington |  |  |  |  |
| Barber of Seville overture |  |  |  |  |
| Barber of Seville selection |  |  |  |  |
| Barcarolle |  |  |  |  |
| Basin street blues |  |  |  |  |
| Barnard castle |  |  |  |  |
| Barnum & bailey |  |  |  |  |
| Bassoon concerto |  |  |  |  |
| Bass in the ballroom |  |  |  |  |
| Battle hymn of the republic |  |  |  |  |
| Bei manner |  |  |  |  |
| Bell a peal |  |  |  |  |
| Believe |  |  |  |  |
| Berliner luft |  |  |  |  |
| Best broadway marches |  |  |  |  |
| Big country |  |  |  |  |
| Big band boogie |  |  |  |  |
| Bird fly high |  |  |  |  |
| Bird songs at eventide |  |  |  |  |
| Bird catchers aria |  |  |  |  |
| Blaydon races |  |  |  |  |
| Blue and the gray |  |  |  |  |
| Blue tango |  |  |  |  |
| Bolero |  |  |  |  |
| Born in song |  |  |  |  |
| Bourree |  |  |  |  |
| Breezin down broadway |  |  |  |  |
| Brideshead variations |  |  |  |  |
| Bring him home |  |  |  |  |
| British Grenadiers |  |  |  |  |
| Brunswick 175 |  |  |  |  |
| Burlesk for band |  |  |  |  |
| Burns on the march |  |  |  |  |
| Butterfly serenade |  |  |  |  |
| Buy broom buzzems |  |  |  |  |
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| **C PAGE THREE** | Pad atHome | Pad atSage |  Pad Missing |  InFolders |
| Cake walk |  |  |  |  |
| Captain strattons fancy |  |  |  |  |
| Carol tune |  |  |  |  |
| Caro mio ben |  |  |  |  |
| Carousel |  |  |  |  |
| Carol tune |  |  |  |  |
| Carnival of venice |  |  |  |  |
| Candide overture |  |  |  |  |
| Celebrate |  |  |  |  |
| Celebration |  |  |  |  |
| Celtic ritual |  |  |  |  |
| Che faro |  |  |  |  |
| Chicago |  |  |  |  |
| Chorale prelude |  |  |  |  |
| Chorale and shaker dance |  |  |  |  |
| Chorale & rock out |  |  |  |  |
| City moods |  |  |  |  |
| Clarinet concerto – Rimsky Korsakov |  |  |  |  |
| Clarinet polka |  |  |  |  |
| Clarinet on the town |  |  |  |  |
| Cliff college choruses |  |  |  |  |
| Colas Breugnon |  |  |  |  |
| Cole Porter |  |  |  |  |
| Colours of the wind |  |  |  |  |
| Colonel bogey |  |  |  |  |
| Come all who look to Christ |  |  |  |  |
| Come back to Sorrento |  |  |  |  |
| Come let us all with heart & voice |  |  |  |  |
| Concert overture |  |  |  |  |
| Concertino – Weber |  |  |  |  |
| Contest music |  |  |  |  |
| Coronation festival |  |  |  |  |
| Courtly dances |  |  |  |  |
| Country western |  |  |  |  |
| Crown Imperial |  |  |  |  |
| Cossack |  |  |  |  |
| Country gardens |  |  |  |  |
| Covenant |  |  |  |  |
| Cushie butterfield |  |  |  |  |
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| **D PAGE FOUR** | Pad athome | Pad atSage  |  PadMissing |  InFolders |
| Daft as a brush march |  |  |  |  |
| Dam buster’s march |  |  |  |  |
| Dance scenes |  |  |  |  |
| Danse bacchanale |  |  |  |  |
| Danny boy |  |  |  |  |
| Dance of the tumblers |  |  |  |  |
| Danserye |  |  |  |  |
| Das pensionat |  |  |  |  |
| Day thou gavest |  |  |  |  |
| Death or glory |  |  |  |  |
| Deo gracias |  |  |  |  |
| Der student/Jealousy |  |  |  |  |
| De salvo |  |  |  |  |
| Divertimento |  |  |  |  |
| Diamonds are a girls best friend |  |  |  |  |
| Dixieland jazz |  |  |  |  |
| Donna Diana |  |  |  |  |
| Donna nobis pacem |  |  |  |  |
| Don’t be cross |  |  |  |  |
| Down by the riverside |  |  |  |  |
| Drake’s drum |  |  |  |  |
| Drink to me only |  |  |  |  |
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| **E PAGE FIVE** | Pad athome | Pad atSage |  PadMissing |  InFolders |
| Earl of oxford’s march |  |  |  |  |
| Edelweiss |  |  |  |  |
| 1812 overture |  |  |  |  |
| Elegy for a young American |  |  |  |  |
| Elizabethan suite |  |  |  |  |
| Elizabethan serenade |  |  |  |  |
| Emerald bay |  |  |  |  |
| Emmerdale theme |  |  |  |  |
| Empty chairs at empty tables |  |  |  |  |
| English folk song suite |  |  |  |  |
| Entertainer,the |  |  |  |  |
| Entrada |  |  |  |  |
| Entrance and march of the peers |  |  |  |  |
| Entree des jeunes nubienns |  |  |  |  |
| Epistle to the phillipians |  |  |  |  |
| Espana cani |  |  |  |  |
| Eternal father |  |  |  |  |
| Eton boating song (+lucy long & posthorn gallop) |  |  |  |  |
| Euphonium serenade |  |  |  |  |
| Evening prayer/I pray for the power of love |  |  |  |  |
| Exultate |  |  |  |  |
| Eye level |  |  |  |  |
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| **F PAGE SIX**  | Pad at Home | Pad at Sage |  PadMissing |  InFolders |
| Fairer sax |  |  |  |  |
| Fandango |  |  |  |  |
| Fanfare (Bernstein) |  |  |  |  |
| Fanfare |  |  |  |  |
| Fanfare & chorus |  |  |  |  |
| Fanfare & elegy |  |  |  |  |
| Fanfare royale |  |  |  |  |
| Fanfare & soliloquy |  |  |  |  |
| Fantasia on british sea songs |  |  |  |  |
| Farandole |  |  |  |  |
| Festal intrada |  |  |  |  |
| Fascinating drums |  |  |  |  |
| Festive overture (Shostakovitch) |  |  |  |  |
| Festivo |  |  |  |  |
| Festa |  |  |  |  |
| Festive overture (Smetana) |  |  |  |  |
| Festive piece |  |  |  |  |
| Findlater march |  |  |  |  |
| Firework music |  |  |  |  |
| First suite in Eb |  |  |  |  |
| Firepower |  |  |  |  |
| First world war selection |  |  |  |  |
| Five foot two |  |  |  |  |
| Floral dance |  |  |  |  |
| Flourish for wind band |  |  |  |  |
| Flying Free |  |  |  |  |
| Folk song suite |  |  |  |  |
| Four Spanish dances |  |  |  |  |
| Folk dances |  |  |  |  |
| Four Cornish dances |  |  |  |  |
| From heaven you came |  |  |  |  |
| Funiculi funicular |  |  |  |  |
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| **G PAGE SEVEN** | Pad atHome | Pad atSage |  Pad Missing |  In Folders |
| Gavotte (Gondoliers) |  |  |  |  |
| Gently touch the sky |  |  |  |  |
| Gershwin |  |  |  |  |
| Glenn miller special |  |  |  |  |
| Gloria in excelsis deo |  |  |  |  |
| Glorious is thy name |  |  |  |  |
| Go tell everyone |  |  |  |  |
| God is here |  |  |  |  |
| Golden ear |  |  |  |  |
| Gondoliers |  |  |  |  |
| God bless our homeland Ghana |  |  |  |  |
| Great god of wonders |  |  |  |  |
| Great day |  |  |  |  |
| Guide me o thou great Jehovah (Cwm rhondda) |  |  |  |  |
| Gwa Hoddiad |  |  |  |  |
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| **H PAGE EIGHT** | Pad atHome | Pad atSage |  Pad Missing |  InFolders |
| Happy birthday |  |  |  |  |
| Havirska polka |  |  |  |  |
| He is blessed that cometh |  |  |  |  |
| He lifted me |  |  |  |  |
| Heavens are telling, the |  |  |  |  |
| Heart of my heart |  |  |  |  |
| Heart of oak |  |  |  |  |
| Hebrides suite |  |  |  |  |
| Here’s a health unto his majesty |  |  |  |  |
| Here I am lord |  |  |  |  |
| High society |  |  |  |  |
| Highland cathedral |  |  |  |  |
| His honor |  |  |  |  |
| Hope the hermit |  |  |  |  |
| Homeward Bound |  |  |  |  |
| Hootenany |  |  |  |  |
| Hopscotch |  |  |  |  |
| How lovely are the messengers |  |  |  |  |
| How shall I sing that majesty |  |  |  |  |
| Humming chorus |  |  |  |  |
| Hymn to Peace |  |  |  |  |
| Hymnus |  |  |  |  |
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| **I & J PAGE NINE** | Pad atHome | Pad atSage |  PadMissing |  InFolders |
| I’d like to teach the world to sing |  |  |  |  |
| I could have danced all night |  |  |  |  |
| If you go in (Iolanthe) |  |  |  |  |
| I got rhythm |  |  |  |  |
| I vow to thee my country |  |  |  |  |
| I’ll go in the strength of the lord |  |  |  |  |
| Illyrian dances |  |  |  |  |
| Impetuosamente |  |  |  |  |
| Impressario |  |  |  |  |
| I’m always chasing rainbows |  |  |  |  |
| In the north countrie |  |  |  |  |
| Impressions of a welsh air |  |  |  |  |
| Instant concert |  |  |  |  |
| In blue mode |  |  |  |  |
| In den wald |  |  |  |  |
| In haven |  |  |  |  |
| In heavenly armour |  |  |  |  |
| In the Miller mood |  |  |  |  |
| In memoriam |  |  |  |  |
| Iolanthe |  |  |  |  |
| Irish tune from county Down |  |  |  |  |
| Italian salad |  |  |  |  |
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| Jealousy/Der student |  |  |  |  |
| Jerusalem |  |  |  |  |
| Jesu joy of man’s desiring |  |  |  |  |
| Jesus the name high over all |  |  |  |  |
| Jimmy carter |  |  |  |  |
| Joseph & his amazing technicolour dreamcoat |  |  |  |  |
| Joyful fanfare |  |  |  |  |
| Joyful Fugue |  |  |  |  |
| Jupiter (school orch and band arrangement) |  |  |  |  |
| Jubilate |  |  |  |  |
| Jubileee overture |  |  |  |  |
| Just as I am |  |  |  |  |
| Just good friends |  |  |  |  |
| Justiciae tenax |  |  |  |  |
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| **K & L PAGE TEN** | Pad atHome | Pad at Sage |  PadMissing |  InFolders |
| Kanon |  |  |  |  |
| Keep the home fires burning |  |  |  |  |
| Keep yor feet still Geordie hinny |  |  |  |  |
| Kije’s wedding |  |  |  |  |
| King arthur’s servants |  |  |  |  |
| King & I |  |  |  |  |
| Kiss me goodnight sergeant major |  |  |  |  |
| Knightsbridge march |  |  |  |  |
| Knight templar |  |  |  |  |
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| La chi darem (Don Giovanni) |  |  |  |  |
| La calinda |  |  |  |  |
| Largo al factotum |  |  |  |  |
| Lambton worm |  |  |  |  |
| Latin serenade |  |  |  |  |
| Laura |  |  |  |  |
| Lavender’s blue |  |  |  |  |
| Les miserables |  |  |  |  |
| Liberty bell |  |  |  |  |
| Light cavalry |  |  |  |  |
| Lincolnshire poacher |  |  |  |  |
| Lincolnshire posy |  |  |  |  |
| Living and learning |  |  |  |  |
| Little brown jug |  |  |  |  |
| LOL |  |  |  |  |
| Londonderry air  |  |  |  |  |
| Lord of the dance |  |  |  |  |
| Lord of the dance (choir arrangement) |  |  |  |  |
| Lord of the moment |  |  |  |  |
| Love divine (Blaenwern) |  |  |  |  |
| Lord of the dance |  |  |  |  |
| Lucy long |  |  |  |  |
| Luftwaffe march |  |  |  |  |
| Lux Aeterna |  |  |  |  |
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| **M & N PAGE ELEVEN** | Pad atHome | Pad atSage |  Padmissing |  InFolders |
| Magic flute overture |  |  |  |  |
| Magnificent seven |  |  |  |  |
| Make me a channel |  |  |  |  |
| Make someone happy |  |  |  |  |
| Mambo No.5 |  |  |  |  |
| Mancini magic |  |  |  |  |
| March & procession of bacchus |  |  |  |  |
| March of the Toys |  |  |  |  |
| March Independente |  |  |  |  |
| Mars |  |  |  |  |
| Mattinata |  |  |  |  |
| May the mind of Christ |  |  |  |  |
| Men of Harlech (Farnon) |  |  |  |  |
| Men of Harlech (Young) |  |  |  |  |
| Miniatures for wind band |  |  |  |  |
| Mighty glorious |  |  |  |  |
| Moldau |  |  |  |  |
| Moonglow |  |  |  |  |
| Morning alleluias |  |  |  |  |
| Morning noon and night in Vienna |  |  |  |  |
| Moorside suite |  |  |  |  |
| Mud mud glorious mud |  |  |  |  |
| Music for a festival |  |  |  |  |
| Music for royal fireworks |  |  |  |  |
| Music man |  |  |  |  |
| My heart is full of Christ |  |  |  |  |
| My fair lady |  |  |  |  |
|  |  |  |  |  |
| National anthem |  |  |  |  |
| National emblem |  |  |  |  |
| New millennium |  |  |  |  |
| New millennium |  |  |  |  |
| Never on a Sunday |  |  |  |  |
| Night train |  |  |  |  |
| Nocturne |  |  |  |  |
| Non piu andrai |  |  |  |  |
| North has my heart |  |  |  |  |
| Northern echos |  |  |  |  |
| Northumbrian delight |  |  |  |  |
| Northumberland waltz |  |  |  |  |
| No wars will stop us singing |  |  |  |  |
| Now thank we all our God |  |  |  |  |
| Nutcracker suite |  |  |  |  |
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| **O PAGE TWELVE** | Pad atHome | Pad atsage |  PadMissing |  InFolders |
| Oboe concerto (Bellini) |  |  |  |  |
| O clap your hands |  |  |  |  |
| O dom fatale |  |  |  |  |
| O for a thousand tongues |  |  |  |  |
| Oh come do not delay |  |  |  |  |
| O isis and orsiris |  |  |  |  |
| O is there not one maiden (Pirates) |  |  |  |  |
| Oklahoma |  |  |  |  |
| O lord hear my prayer |  |  |  |  |
| Old comrades |  |  |  |  |
| Old Macdonald |  |  |  |  |
| Old man river |  |  |  |  |
| One day |  |  |  |  |
| One more step |  |  |  |  |
| On the mall |  |  |  |  |
| Orchidea/Suzanna |  |  |  |  |
| Orpheus in the underworld |  |  |  |  |
| O thou who camest |  |  |  |  |
| Over hill over dale |  |  |  |  |
| Over the rainbow |  |  |  |  |
| O worship the king |  |  |  |  |
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| **P & R PAGE THIRTEEN** | Pad atHome | Pad atSage |  PadMissing |  In Folders |
| Pack up your troubles |  |  |  |  |
| Padstow Lifeboat |  |  |  |  |
| Pageant royale |  |  |  |  |
| Paint your wagon |  |  |  |  |
| Palladio |  |  |  |  |
| Parade of the tin soldiers |  |  |  |  |
| Pastime with good company |  |  |  |  |
| Pavane |  |  |  |  |
| Pavane in blue |  |  |  |  |
| Pictures at an exhibition |  |  |  |  |
| Pineapple poll |  |  |  |  |
| Pirates of penzance (2 sets) |  |  |  |  |
| Pirates of penzance overture |  |  |  |  |
| Poet & peasant |  |  |  |  |
| Polka (Bartered bride) |  |  |  |  |
| Pomp & circumstance March No.1 |  |  |  |  |
| Pomp & circumstance March No.4 |  |  |  |  |
| Posthorn serenade |  |  |  |  |
| Posthorn gallop |  |  |  |  |
| Praise God from whom all blessings flow |  |  |  |  |
| Prelude for an occasion |  |  |  |  |
| Prelude act III lohengrin |  |  |  |  |
| Preludium & fugue |  |  |  |  |
| Princess Elizabeth |  |  |  |  |
| Primrose polka |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Radetsky march |  |  |  |  |
| RAF march past |  |  |  |  |
| Rejouissance (Curnow) |  |  |  |  |
| Rejouissance (Handel) |  |  |  |  |
| Rejouissance (Young) |  |  |  |  |
| Rhythm of life |  |  |  |  |
| Ritmo del amor |  |  |  |  |
| River, the |  |  |  |  |
| River running free |  |  |  |  |
| River trail expedition |  |  |  |  |
| Rockabout |  |  |  |  |
| Rollicking rondo |  |  |  |  |
| Rose. The |  |  |  |  |
| Royal artillery (slow) |  |  |  |  |
| Royal artillery (quick) |  |  |  |  |
| Rule Britannia |  |  |  |  |
| Russian sailor’s dance |  |  |  |  |

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| **S (1) PAGE FOURTEEN** | PadHome | PadSage |  PadMissing |  In Folders |
| Sacramental music |  |  |  |  |
| Saladin |  |  |  |  |
| Salute to the cinema |  |  |  |  |
| Samson & Delilah |  |  |  |  |
| Samurai |  |  |  |  |
| Sandpaper ballet |  |  |  |  |
| Sarabande & polka |  |  |  |  |
| Saracen |  |  |  |  |
| Saturday market |  |  |  |  |
| Scotland the brave |  |  |  |  |
| Scottish dances |  |  |  |  |
| Sea shanties |  |  |  |  |
| Second concerto for clarinet (Weber) |  |  |  |  |
| Second suite in F  |  |  |  |  |
| Seeland trumpet |  |  |  |  |
| Semper fidelis |  |  |  |  |
| Sequdilla |  |  |  |  |
| Serenata |  |  |  |  |
| Serenade for wind band |  |  |  |  |
| She’ll be comin round the mountain |  |  |  |  |
| Shepherd’s hey |  |  |  |  |
| Side by side |  |  |  |  |
| Sing a new song |  |  |  |  |
| Slane |  |  |  |  |
| Slaves chorus |  |  |  |  |
| Soirees musicales |  |  |  |  |
| Solera fina |  |  |  |  |
| Some enchanted evening |  |  |  |  |
| Songs of the west |  |  |  |  |
| Song of the Tyne |  |  |  |  |
| Sons of the brave |  |  |  |  |
| Soul man |  |  |  |  |
| Sound of music |  |  |  |  |
| South pacific |  |  |  |  |
| Spartakiade |  |  |  |  |
| Standard of St George |  |  |  |  |
| Star wars/raiders |  |  |  |  |
| Stars & stripes |  |  |  |  |
| Strudel polka |  |  |  |  |
| St George |  |  |  |  |
| St Louis blues |  |  |  |  |
| Sugar blues |  |  |  |  |
| Suite in Bb |  |  |  |  |
| Suite Francaise |  |  |  |  |

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| **S (2) PAGE FIFTEEN** | Pad atHome | Pad atSage |  PadMissing |  InFolders |  |  |  |  |  |
| Suite of American folk songs |  |  |  |  |  |  |  |  |  |
| Summertime |  |  |  |  |  |  |  |  |  |
| Suite of Canadian folk songs |  |  |  |  |  |  |  |  |  |
| Susato dances |  |  |  |  |  |  |  |  |  |
| Suite for wind band |  |  |  |  |  |  |  |  |  |
| Sunset |  |  |  |  |  |  |  |  |  |
| Susanna |  |  |  |  |  |  |  |  |  |
| Sway |  |  |  |  |  |  |  |  |  |
| Sweet dreams |  |  |  |  |  |  |  |  |  |
| Symphonic Gershwin |  |  |  |  |  |  |  |  |  |
| Symphonic march (Weber) |  |  |  |  |  |  |  |  |  |
| Symphonic march (Schamer) |  |  |  |  |  |  |  |  |  |
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| **T PAGE SIXTEEN** | Pad atHome | Pad at Sage |  PadMissing |  In Folders |  |  |  |  |  |  |
| Tambourin |  |  |  |  |  |  |  |  |  |
| Take the a train |  |  |  |  |  |  |  |  |  |
| Tancredi |  |  |  |  |  |  |  |  |  |
| Tango |  |  |  |  |  |  |  |  |  |
| Tequila |  |  |  |  |  |  |  |  |  |
| Teddy bear’s picnic |  |  |  |  |  |  |  |  |  |
| Thieving magpie |  |  |  |  |  |  |  |  |  |
| That’s a plenty |  |  |  |  |  |  |  |  |  |
| The tyne lament |  |  |  |  |  |  |  |  |  |
| There’ll always be an England |  |  |  |  |  |  |  |  |  |
| There’s no business like show business |  |  |  |  |  |  |  |  |  |
| They can’t take that away from me |  |  |  |  |  |  |  |  |  |
| Three elizabeths |  |  |  |  |  |  |  |  |  |
| Things to come |  |  |  |  |  |  |  |  |  |
| This is our land |  |  |  |  |  |  |  |  |  |
| Three painting by Lautrec |  |  |  |  |  |  |  |  |  |
| Thundercrest |  |  |  |  |  |  |  |  |  |
| The thunderer |  |  |  |  |  |  |  |  |  |
| Thunder & lightning polka |  |  |  |  |  |  |  |  |  |
| Tijuana trumpets |  |  |  |  |  |  |  |  |  |
| Tritsch tratsch polka |  |  |  |  |  |  |  |  |  |
| Toccata in d minor |  |  |  |  |  |  |  |  |  |
| Trial by jury |  |  |  |  |  |  |  |  |  |
| Troika |  |  |  |  |  |  |  |  |  |
| Triomphale |  |  |  |  |  |  |  |  |  |
| Trolhattan march |  |  |  |  |  |  |  |  |  |
| Trumpet concerto – haydn |  |  |  |  |  |  |  |  |  |
| Trumpet prelude |  |  |  |  |  |  |  |  |  |
| Tryptich II |  |  |  |  |  |  |  |  |  |
| Tuba rhapsody |  |  |  |  |  |  |  |  |  |
| Tubaman |  |  |  |  |  |  |  |  |  |
| Two Tyneside songs |  |  |  |  |  |  |  |  |  |
| Two venetian canzonas |  |  |  |  |  |  |  |  |  |
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| **U, V, W, Y, Z PAGE SEVENTEEN** | Pad atHome | Pad atSage | PadMissing | InFolders |
| Upon a new horizon |  |  |  |  |
| Under the double eagle |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Variations |  |  |  |  |
| Variations on a Korean folk song |  |  |  |  |
| Viva la jota |  |  |  |  |
| Voi che sapete |  |  |  |  |
| Voice of the guns |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Walk from Masquerade |  |  |  |  |
| Wallace & gromit |  |  |  |  |
| Washington behind closed doors |  |  |  |  |
| Washington post |  |  |  |  |
| Water of tyne |  |  |  |  |
| Water is wide |  |  |  |  |
| We’ll meet again |  |  |  |  |
| We’ll walk the land |  |  |  |  |
| West side story |  |  |  |  |
| When the foeman bears his steel |  |  |  |  |
| When the sergeant major’s on parade |  |  |  |  |
| Where’ivver ye gan |  |  |  |  |
| Where corals lie |  |  |  |  |
| Where’er you walk |  |  |  |  |
| Whiter shade of pale |  |  |  |  |
| White rose waltz |  |  |  |  |
| Why lingers my gaze |  |  |  |  |
| William Tell (Fisher ed) |  |  |  |  |
| With catlike tread |  |  |  |  |
| With a smile to the classics |  |  |  |  |
| Woodchopper’s ball |  |  |  |  |
| Wonderful guy |  |  |  |  |
| Wor geordie’s lost his penka |  |  |  |  |
| WW1 songs |  |  |  |  |
|  |  |  |  |  |
| YMCA |  |  |  |  |
| Younger than springtime |  |  |  |  |
| You raise me up |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Zampa |  |  |  |  |
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| **BAND CHRISTMAS MUSIC** | Pad atHome | Pad atSage | PadMissing |  InFolders |
| A Christmas Festival |  |  |  |  |
| A Christmas Overture |  |  |  |  |
| A Christmas Suite |  |  |  |  |
| An Advent Overture |  |  |  |  |
| A Rhapsody on Christmas carols |  |  |  |  |
| A Vaughan Williams Christmas |  |  |  |  |
| Blue Christmas |  |  |  |  |
|  |  |  |  |  |
| Christmas Crackers |  |  |  |  |
| Christmas Eve Tattoo |  |  |  |  |
| Christmas Lullaby |  |  |  |  |
| Christmas Roses |  |  |  |  |
| Christmastime in Russia |  |  |  |  |
|  |  |  |  |  |
| Dance of the Tumblers |  |  |  |  |
| Echo Carol |  |  |  |  |
| Feliz Navidad |  |  |  |  |
| Festivo |  |  |  |  |
| Flourish for Wind Band |  |  |  |  |
|  |  |  |  |  |
| Gesu Bambino |  |  |  |  |
| Go ring them Bells |  |  |  |  |
| Have yourself a Merry little Christmas |  |  |  |  |
| In the bleak Midwinter |  |  |  |  |
| I saw Three Ships |  |  |  |  |
| It’s Christmas |  |  |  |  |
|  |  |  |  |  |
| Nutcracker Suite |  |  |  |  |
| Old Brenton carol |  |  |  |  |
| On a Winter’s Eve |  |  |  |  |
| Polish Christmas Lights |  |  |  |  |
| Premier Symphony des Noels |  |  |  |  |
|  |  |  |  |  |
| Russian Christmas Music |  |  |  |  |
| Russian |  |  |  |  |
|  |  |  |  |  |
| Santa Claus is comin to town |  |  |  |  |
| Scherzo for Christmas |  |  |  |  |
| Sleigh Ride |  |  |  |  |
| Snow Caps |  |  |  |  |
| Snow |  |  |  |  |
| Sussex Mummers carol |  |  |  |  |
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